

Spring 2024

Osher LIFELONG LEARNING INSTITUTE

AT THE UNIVERSITY OF KANSAS

LOOK INSIDE
FOR YOUR
BONUS
FEATURES!

Enrichment short courses & special events specially developed for folks 50 and better.



No homework. No tests. No pressure. It's just learning for the joy of it!
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KU JAYHAWK
GLOBAL
The University of Kansas

DEAR OSHER FRIENDS,



As you step into the new year, consider taking Osher with you. We have a terrific schedule of nearly 90 engaging and entertaining offerings that

celebrate a wide array of interests in history, literature, natural and social sciences, fine arts, the great outdoors, music, current events and more.

There is something for everyone so be sure to invite a friend and receive a discount on one of your Osher courses. See Page 16 for details.

We are committed to inspiring a love of learning through quality educational programming. This spring we will offer 33 brand new courses and welcome 10 new instructors. Classes start February 5th.

Remember if you didn't pay your \$25 membership fee in the fall, you'll need to submit that before enrolling in any course or event. Don't miss the free offers available to Osher members on Page 3!

We are thankful to each of you and appreciate your support of Osher.

Be well.

Sincerely,

Linda Kehres
785-864-1373
linda.k@ku.edu

"What a great class, subject, and instructor! I appreciate how the subject is so well organized. Thank you for all your hard work."

"I found so many courses (nine at least)! I am always pleased with the instructors and classes."

"I LOVE YOUR CLASSES! They keep my sanity, and my brain is filled with other thoughts rather than the happenings around me."

– Osher Members

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DO YOU WANT TO TEACH AN OSHER COURSE?

We are always looking for dynamic presenters who have a passion for learning.

We invite you to experience the joy of giving to a community of lifelong learners who will appreciate you as a presenter and value you as a new member of our community.

If you or someone you know would like to teach for Osher contact Linda at linda.k@ku.edu.

IN LOVING MEMORY OF JIM PETERS



This past fall the Osher Institute said goodbye to our dear friend, Jim Peters. Jim was born on September 18, 1951, in Quincy Illinois. His most recent residence was in Lawrence with his cherished partner of 43 years and husband of 13 years, Gary Morman.

Jim was director emeritus of the Osher Institute and served for nearly eight years in the role of director until his retirement in 2019. He continued as an instructor and active volunteer up until his passing.

Jim played an integral part in expanding the Osher Institute and taking the program into residential communities through the state.

Jim's dedication to the Osher Institute was evident in all he did. He promoted the program often and enjoyed staying involved. His love of learning and his passion for life inspired many. His contagious laugh and incredible sense of humor will be greatly missed.

While we mourn Jim's passing, we celebrate his life well-lived and take comfort in knowing his spirit lives on through the wonderful Osher programming he helped create.

MEMBERSHIP BONUS OFFERINGS - FREE EVENTS



Community-Based Approaches to Technology Education for Justice-Involvement Women

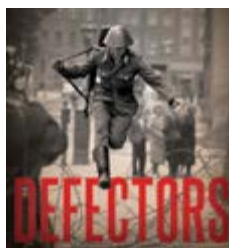
While women have become the fastest growing segment of the incarcerated population, prison education and reentry programs are not well prepared to respond to this influx. Hyunjin Seo will discuss her interdisciplinary team's evidence-based technology education aimed at supporting women transitioning from incarceration into entering (re-entering) the workforce.

Hyunjin Seo
Friday, Feb. 16
1-2:30 p.m.

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence

Defectors: How the Illicit Flight of Soviet Citizens Built the Borders of the Cold War World



We'll discuss the global struggle that unfolded among rival intelligence agencies operating in the shadows of Europe, in the forbidden border zones of the USSR, in the disputed straits of the South China Sea, on a hijacked plane, and around the walls of Soviet embassies. Learn how defection shaped the governance of global borders and helped forge an international refugee system.

Erik Scott
Wednesday, March 20
1-2:30 p.m.

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



Travis Goff, Director of Athletics, the University of Kansas

Join us for a discussion of the overall status and state of Kansas Athletics. The talk will include Big 12 Conference alignment, upcoming facility enhancements/renovations, the importance of culture and philanthropy, NIL (name, image, and likeness), and operations of an athletics department. Goff will also share a brief history of his career path. Don't miss this unique opportunity to learn more about Kansas Athletics.

Travis Goff
Tuesday, April 23
1-2:30 p.m.

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



Book Club

The Book Club provides members with the opportunity to engage with each other and discuss books of interest while exploring fascinating topics. Outside of our monthly zoom meetings, members will be able to connect via the shared Osher email account.

Feb. 9, March 8 & April 12
10-11:30 a.m.

Online

Artistic Exploration Club

The Artistic Exploration Club meets to discuss great art and inspire members to nurture their own creative energies. The coordinator provides engaging content for consideration and facilitates lively discussion and the sharing of ideas.

Feb. 27, March 26 & April 23
10-11:30 a.m.

Online



Osher Outings:

The Osher Outings occur in various locations. These social events will allow you to meet other Osher members outside of the classroom and connect with like-minded lifelong learners. No agenda and no lectures. Just show up, visit, engage, and have FUN! Make new friends and feel free to bring a friend. Registration required.

Tuesday, Feb. 13
4:30-6 p.m.

Osher Institute
1515 St. Andrews Dr., Lawrence

Monday, March 18
4:30-6 p.m.

KU Edwards Campus
165 Regnier Hall
12610 Quivira Rd., Overland Park

Wednesday, April 10
4:30-6 p.m.

Jayhawk Area Agency on Aging
2910 SW Topeka Blvd., Topeka

COURSE LISTINGS BY LOCATION

All courses are hybrid, where you choose to attend in person or join remotely, unless otherwise noted below.

Clay County, Missouri

(In person)

- From Trails to Rails: The Historical Geography of Urbanization in Kansas
- The Norse Sagas
- The Willows Maternity Sanitarium, Kansas City, and America's Unwed Mothers

Emporia *(In person)*

- The Myths, Legends, and Tales of Kansas

Eudora *(In person)*

- Exploring Reality Beyond Physics: Great Western Philosophers

Kansas City, Missouri

(In person)

- Significant United States First Ladies of the Modern Era

Lawrence

- An Insider's Guide to the Federal Reserve
- Andersonville Prison, a Critique of Major Henry Wirz, CSA
- Censorship on Celluloid
- Don't Have a Heart Attack
- Exploration Time: Discover the Thirteen United States Presidential Libraries and Museums *(In person)*
- Hamilton and the Last Two Decades on Broadway
- Historical Movies, How Accurate Are They?
- History and Art of the 100-Year-Old Country Club Plaza
- Kansans and the Experience of Civil War, 1861-65 *(In person)*
- On the Road: Highways, Cars and Vacations of a Bygone Era
- The Archaeology of Our Solar System
- The Beatles Studio Years
- The Magnificent Carillons of North America, Featuring the KU Memorial Campanile and Carillon
- The Navel of the Earth
- The Small Town in Kansas: The Interminable Struggle for Survival

- Turning Points in Military History
- Unwilling to Quit: America's Difficult Exit from Vietnam
- Walt Whitman's "Song of Myself" *(In person)*
- What Would Bob Say Now? Updating Robert Dahl's Theories about American Democracy

Leavenworth *(In person)*

- A Personal Journey Down the Arkansas River and Its Impact on America's Heartland (1803 – Present Day)
- Your Space-Enabled Life

Manhattan *(In person)*

- OZ: Reality and Legacy

Olathe *(In person)*

- Your Space-Enabled Life

Overland Park

- Decades of the Dictators: The '20s and '30s
- Explore the Lives of Abraham and Mary Todd Lincoln
- Films from the Middle East and North Africa
- Great Women Composers
- Income Inequality: Unions Strike Back
- Lowlands, Highlands, Islands, and a Wee Dram: The Geography of Scotland
- Peking and the Forbidden City
- Summers of Love: 1967-69, Monterey, Woodstock, Altamont (formerly Woodstock at 50)
- The Dance of the Superpowers
- The History of Aviation in Kansas
- The History of the U.S. – Mexico Border
- The Norse Sagas
- The Segregation and Desegregation of Baseball: The Steps Leading to Jackie Robinson
- Thomas Edison: An American Genius

Prairie Village *(In person)*

- The Spencers of Kansas: Champions of Culture and Commerce

Roeland Park *(In person)*

- The American Revolution

Topeka

(All classes are in person, except "World War II in the Pacific," which is hybrid.)

- Frederick Douglass: From Enslaved to Statesman
- German Settlements and Culture in Kansas
- Lessons and Legacies: What the Preservation of Historic Kansas Landmarks Teaches Us
- North American Nature Wars: Human Conflicts with Wildlife, Vegetation, and Water
- The Small Town in Kansas: The Interminable Struggle for Survival
- United States Vice President: Insignificant Position or Second Most Powerful Office?
- World War II in the Pacific

Online Only

- Beyond D-Day – U.S. Soldiers in Devonshire, England
- Brown v. Board of Education
- Exploring the Work of Governors Sam Crawford and Arthur Capper
- Franz Kafka: Life and Work
- From "The Ten Commandments" to the Truman Show
- Legendary Foods of Italy: Unified Country, Regional Tastes
- Quick and Easy Content: Anyone Can Create Anything
- Russian Ukraine Lessons Learned
- The 1930s, Depression, and Change
- The Bill of Rights
- Third Culture – The Similarities of Military, Expatriate, Tribal, Refugee, Pioneer
- Triumvirate of Darkness: Hitler, Eichmann, and Goebbels Unveiled
- Using Art to Interpret History
- Writing a 'Legacy Letter'

SPECIAL EVENT DESCRIPTIONS



Hot Times in the Heartland

How is a changing climate impacting Kansas and what is being done locally to address the challenges we face? From the tallgrass prairie of the Flint Hills to the metropolitan Kansas City area, Rex Buchanan and Dave Kendall have been recording interviews with a diverse selection of individuals engaged in research, planning, and implementation of various mitigation and adaptation strategies. We'll screen excerpts from their documentary production and review some of their most pertinent experiences, inviting participants to engage in dialogue about this subject.

Tuesday, Feb. 20
6:30-8:30 p.m.

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence

\$30 fee includes talk and reception.

Refunds will be honored on or before Feb. 9, minus a \$10 administrative fee.



Meet Tom Corbin and Stroll the Crossroads Art District

We'll tour Tom Corbin's studio, the Corbin Bronze Firehouse, galleries, and sculpture garden. Tom will discuss his career in bronze and talk about his monumental President Harry Truman sculpture, unveiled in the U.S. Capitol Rotunda in 2022.

We'll eat lunch at Manny's before visiting Belger Arts Center for a guided tour of the contemporary art collections. Next, we'll enjoy a glass blowing demonstration at Glass Annex. Then we'll stop by Crane Yard Studios for a tour of the exhibits and a presentation in the Lawrence Lithography Workshop by printmaker Mike Sims on the steps involved in creating lithographs.

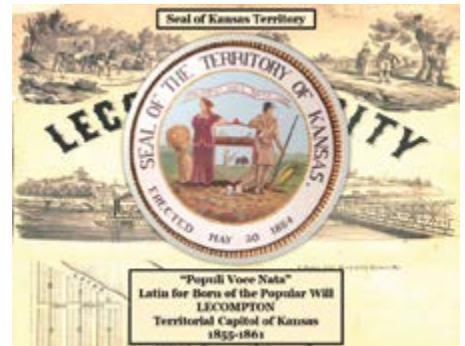
Tuesday, March 5

8:30 a.m. – Coach departs the Osher Institute, 1515 St. Andrews Dr., Lawrence, and returns by 6:30 p.m.

9:30 a.m. – Coach departs the Edwards Campus, 12600 Quivira Rd., Overland Park, and returns by 5:30 p.m.

\$130 fee includes coach transportation, studio tours, exclusive presentations, and lunch.

Refunds will be honored on or before Feb. 16, minus a \$30 administrative fee.



Day Trip to Historic Lecompton: Birthplace of the Civil War

We'll start the day in Lecompton with a reenactment of the 1850 town hall meeting while watching the "Bleeding Kansas" play, featuring unique characters who shaped Territorial Kansas. Next, we'll tour the 1882 Territorial Capital Museum, housed at Lane University, where President Eisenhower's parents were married. Lunch will be served at the 1884 Methodist Church (Windsor Hotel), home to the famous 1885 Chickering Grand Piano. We'll then enjoy a short walk past downtown shops to 1856 Constitution Hall, a National Historic Landmark and Kansas's oldest wood frame building. We'll end the day with a presentation from Bill McFarland and Tim Nedeau about the discovery of the portrait of the 1857 Kansas House of Representatives, the first free state legislature to meet in Lecompton.

Friday, March 15

9:15 a.m. – Arrive at 640 E. Woodson Ave., Lecompton

2 p.m. – Depart

\$60 fee includes "Bleeding Kansas" play, museum fees, guided tours, presentations, and lunch.

Refunds will be honored on or before Feb. 28, minus a \$15 administrative fee.

SPECIAL EVENT DESCRIPTIONS



Fort Leavenworth Tour

In 1827 Col. Henry Leavenworth established a fort to protect America's frontier, keep peace among the resettled Native Americans and provide escort on the new Santa Fe Trail. We'll learn its history from Mark Gerges, associate professor of history at the Command and General Staff College, and visit the Lewis and Clark Center. Following lunch, we'll tour the historic Memorial Chapel, homes of George Custer and Douglas MacArthur, the Buffalo Soldiers Monument, and Fort Leavenworth National Cemetery. We will also tour the Frontier Army Museum with its collection depicting the Army in the West from 1804 to 1917, leaving time to visit its bookstore.

Friday, March 22

7:30 a.m. – Coach departs the Edwards Campus, 12600 Quivira Rd., Overland Park, and returns by 4:30 p.m.

8:30 a.m. – Coach departs the Osher Institute, 1515 St. Andrews Dr., Lawrence, and returns by 3:30 p.m.

9:30 a.m. – Tour begins at Fort Leavenworth

All participants must present a government-issued ID.

\$115 fee includes coach transportation, exclusive presentations, tours and lunch on post.

Refunds will be honored on or before March 6, minus a \$30 administrative fee.



Country Club Walking Tour

Join Georgia Klein on a guided tour of 20 art and history sites in Kansas City's Country Club Plaza, including its sculptures, fountains, and towers reminiscent of Spanish architecture and European art. Designed and developed in 1922 by J.C. Nichols as the first shopping district away from a downtown area, and doubled in size in 1950 by his son, Miller, it became a sister city to Seville, Spain, in 1967. Learn about recent changes and hear stories of the creators. We'll enjoy a morning break with snacks and Q&A and share a delicious family style Italian meal at Buca di Beppo for lunch.

Wednesday, April 3

9 a.m. – We'll gather in front of the Classic Cup Café (3001 W. 47th). Free parking in underground garage behind Classic Cup. Other free lots along main street.

1 p.m. – Return to the Classic Cup Café from tour.

\$75 fee includes guided tour, Q&A session, morning snacks and drinks, along with lunch.

Refunds will be honored on or before March 18, minus a \$15 administrative fee.



Experience Historic Topeka

We begin at Constitution Hall, the original home of the Free State Legislature where delegates met in 1855 to ban slavery. Then we'll drive by the Mamie Williams House, home to the distinguished African American educator appointed to the Kansas Commission on the Status of Women in 1965 and a delegate to the 1971 White House Conference on Aging.

Next, we'll visit Brown v. Board of Education National Historical Park to experience the interactive museum before lunch at Celtic Fox. Then we'll enjoy a guided tour of the Ritchie House, a stop on the Underground Railroad.

We'll end with a guided tour of the Kansas State Capitol to take in the historic beauty and grandeur and some of the most important public art in the nation. Our visit will include a dome tour for those intrepid enough to venture there.

Friday, May 10

7:45 a.m. – Coach departs the Edwards Campus, 12600 Quivira Rd., Overland Park, and returns by 6:00 p.m.

8:45 a.m. – Coach departs the Osher Institute, 1515 St. Andrews Dr., Lawrence and returns by 5:00 p.m.

\$145 fee includes coach transportation, guided tours, exclusive presentations, lunch, and snacks.

SPECIAL EVENT DESCRIPTIONS



A Three-Day Tour of the Crystal Bridges Museum, Harry Truman's Birthplace, and Gordon Parks Museum

Wednesday, May 1 – Friday, May 3

(First come, first served. This event will sell out!)

The Crystal Bridges Museum of American Art in Bentonville, Ark., boasts a world-class collection of American masterworks on 120 acres of natural Ozark landscape. During our time at the museum there will be lots to experience including various tours such as:

Bachman-Wilson House – Enjoy this exquisite Frank Lloyd Wright house built originally in New Jersey, but skillfully disassembled and reconstructed on a specially designed site. Self-guided tour.

Architecture Tour – This tour introduces the unique design features of Moshe Safdie (who also designed the Kauffman Center) and provides insights into some of the challenges the site posed. Docent-led tour.

Collection Highlights Tour – Visit some of the best-known names in American art, including Gilbert Stuart's "George Washington," Asher B. Durand's "Kindred Spirits," and Norman Rockwell's "Rosie the Riveter." Docent-led tour.

Sculpture Tour – Enjoy the museum's trails, the many outdoor sculptures and the nature waterways and native plants found on the property. Self-guided tour (a paved path includes a moderate slope with incline requiring appropriate footwear).

Kusama Infinity Mirrored Room – Artwork by Yayoi Kusama is an enclosed room filled with mirrors and dotted, color-changing paper lanterns. Not for individuals sensitive to flashing lights. View time is 60 seconds.

Temporary Exhibit - TBD
Self-guided tour.

You will also be able to spend time in the various galleries, library, and trails on the property.

Wednesday, May 1

We'll enjoy a boxed lunch at Orchards Park Pavilion as we learn about the history of Bentonville, past and present, followed by our first tour of Crystal Bridges. That evening we'll have dinner at Fred's Hickory Inn.

Thursday, May 2

After breakfast, we'll board the bus for a visit to the Museum of Native American History, nominated for Top 10 History Museums by USA Today, before returning to Crystal Bridges for more scheduled tours and/or exploring the museum, gift shop, and grounds on your own. You'll enjoy an included lunch at your pace and on your schedule. That evening we'll

explore downtown Bentonville and have dinner on your own in one of the colorful restaurants.

Friday, May 3

Following breakfast we'll travel to Lamar, Mo., birthplace of Harry Truman. Then we're on to Fort Scott, where we'll enjoy lunch and a visit to the Gordon Parks Museum on the campus of Fort Scott Community College.

Wednesday 7 a.m. – Coach departs Lawrence Osher Institute, 1515 St. Andrews Dr., on Wednesday and returns on Friday around 4 p.m.

Wednesday 8 a.m. – Coach departs KU Edwards Campus, 12600 Quivira Rd., Overland Park, on Wednesday and returns Friday around 3 p.m.

**\$655 fee per person –
double occupancy**

**\$745 fee per person –
single occupancy**

Fee includes coach transportation, lodging, two breakfasts, three lunches, and dinner on Wednesday evening. Dinner on Thursday is not included. Refund must be requested by April 3, minus a \$125 administrative fee.

COURSE DESCRIPTIONS



A Personal Journey Down the Arkansas River and Its Impact on America's Heartland (1803 – Present Day)

We will explore this heavily regulated river from beginning to end. From raging rapids to diversion dams for irrigation ditches, to dry streambeds, and finally barge traffic. We will examine the impact this wild, elusive, and embattled river has had on cities, towns, and adjacent farmland, starting with the Louisiana Purchase in 1803 through to the present day.

Hannes Zacharias

**Thursdays, Feb. 22, 29 & March 7
6:30-8:30 p.m.**

In Person

KU Leavenworth Campus
TownPlace Suites, 1001 N. 4th St.,
Leavenworth



An Insider's Guide to the Federal Reserve

The Federal Reserve is in the news daily, as the media speculate on the Fed's next policy move. But there is more to the Fed than its current policy actions. We'll study the Fed's many functions in the financial system, as well as its role in macroeconomic policy. As the nation's Central Bank, the Federal Reserve plays an important role in the U.S. economy and financial markets.

Gordon Sellon

**Thursdays, Feb. 29, March 7 & 14
6:30-8:30 p.m.**

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



Andersonville Prison, a Critique of Maj. Henry Wirz, CSA

Andersonville is claimed to be the worst Civil War prison and its commandant the only officer in the Civil War executed for war crimes. We'll discuss the history of POWs from the time of the Greeks to 1863, the conditions at Andersonville, and the culpability of Maj. Henry Wirz. Given the facts available, you decide what really happened.

Daniel Cudnik

**Tuesday, Feb. 6
2-4 p.m. (One Day Only)**

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



Beyond D-Day – U.S. Soldiers in Devonshire, England

Before D-Day, 6 June 1944, thousands of U.S. soldiers were trained around Braunton, Devonshire, England. Villagers welcomed soldiers in 1944 and still commemorate them today. Pvt. C.W. Anderson was a replacement soldier trained in Braunton. After training, he served in France and died in Germany. Anderson's granddaughter shares the family's 80-year Devonshire connection.

Rebecca Rowell

**Wednesday, March 13
6:30-8 p.m. (One Day Only)**

Online



Brown v. Board of Education

It has been 70 years since the landmark decision that declared that segregated schools were not equal. This decision ushered in the Civil Rights Movement and laws of 1964-70, making it possible for Martin Luther King Jr. and Malcom X to have a great impact. We'll explore this topic and examine the Brown II and Brown III Supreme Court decisions that followed and discuss education today regarding race and discrimination.

Russ Hutchins

**Mondays, April 29, May 6 & 13
6:30-8 p.m.**

Online



Censorship on Celluloid

We'll explore the history, influences, and examples of censorship from the fascinating era of Old Hollywood — from the early talkies to the collapse of the classic studio system. How did the restrictions of Prohibition evolve into one of the most liberated and female empowered eras in film history in the early 1930s?

Kellee Pratt

**Mondays, Feb. 26, March 4 & 11
10 a.m.-noon**

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence

COURSE DESCRIPTIONS

Decades of the Dictators: The '20s and '30s



In Europe, the years between World Wars I and II seemed to be the decades of the dictator. Not only in Germany and the Soviet Union, but also in Austria, Italy, Poland, Portugal, and other countries, dictatorships replaced democracies. By 1940, they outnumbered constitutional democracies. What factors led from democracy to dictatorship? We'll examine the process by which dictators replaced democracies and suggest danger signs of this process.

Vincent Clark

**Mondays, March 18, 25 & April 1
2-4 p.m.**

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park



Exploration Time: Discover the 13 United States Presidential Libraries and Museums

The course explores the who, where, when, what, and why of the 13 U.S. presidential libraries and museums. We'll focus on the two U.S. presidential libraries and museums in the Kansas City area: Eisenhower, and Truman. The other 11 U.S. presidential libraries and museums will also be discussed.

Anita Tebbe

**Wednesdays, March 20, 27 & April 3
1-3 p.m.**

In Person (Open to the public)

Lawrence Presbyterian Manor
1429 Kasold Dr., Lawrence



Exploring Reality Beyond Physics: Great Western Philosophers

Religions and science have different concepts of the nature of reality. In this course we will take a quick journey through the history of philosophy from ancient Greece to modern America. Along the way we will examine questions such as: Does God exist? How can we know the truth? What is reality?

James Gaither

**Thursdays, April 11, 18 & 25
2-4 p.m.**

In Person

Eudora Community Museum
720 Main St., Eudora



Don't Have a Heart Attack

Preventative measures continue to be the best way to control or prevent heart disease. Join us to learn about the various common and less common risk factors contributing to coronary artery disease. Individual topics on hypertension, hyperlipidemia, and diabetes will be presented, covering causative factors and treatment options, both pharmacologic and non-pharmacologic.

Keith Jantz

**Wednesday, Feb. 28
6:30-8:30 p.m. (One Day Only)**

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



Explore the Lives of Abraham and Mary Todd Lincoln

Mary Todd Lincoln and Abraham Lincoln, the 16th president of the United States, were partners from the first day they met. She supported his political career and his stance against slavery and civil war. She helped him write the Gettysburg Address and edited his speeches during his run for president and in the White House. Come explore this great love affair.

Marlene Katz

**Wednesday, Feb. 21
10 a.m.-noon (One Day Only)**

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park



Exploring the Work of Governors Sam Crawford and Arthur Capper

Former U. S. Senator and Kansas Governor Arthur Capper created a media empire second only to William Randolph Hearst. His father-in-law and mentor, General/Governor Samuel Crawford, whose biography, "Kansas in the Sixties", is a glimpse into a tumultuous time in the American West. Join historian Deb Goodrich as she introduces us to two of our state's most influential politicians.

Deb Goodrich

**Mondays, April 8, 15 & 22
2-3:30 p.m.**

Online

COURSE DESCRIPTIONS



Films from the Middle East and North Africa

We'll explore the cultures, religions, and values of the Middle East and North Africa through cinema and learn about urban settings of the Arab world, mass media, gender dynamics, social interactions, and politics. We'll study how the East had an impact on conceptions of "self" and "other." We'll use readings and films to understand the complexities and nuances related to cinema.

Asmaa Ben baba

Mondays, Feb. 5, 12 & 19
2-4 p.m.

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park



Frederick Douglass: From Enslaved to Statesman

Frederick Douglass was an American social reformer, abolitionist, orator, writer, and statesman. After escaping from enslavement in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York. We'll explore his life in enslavement, look at his autobiographies and other writings, and conclude with his life in Washington, D.C. as an elder statesman.

Paul Post

Fridays, Feb. 23, March 1 & 8
1-3 p.m.

In Person

Jayhawk Area Agency on Aging
2910 SW Topeka Blvd., Topeka



From Trails to Rails: The Historical Geography of Urbanization in Kansas

We'll examine early trails of Territorial Kansas resulting in cattle towns at the railheads of Ellsworth, Hays, Wichita, and Dodge City. We'll evaluate how oil and natural gas helped urbanize southeast Kansas and the "oil patch" towns of western Kansas. We'll study promotional efforts leading to the rise of Wichita, how Topeka "captured" the state capital, and how Lawrence became the classic college town.

Tom Schmiedeler

Wednesdays, April 10, 17 & 24
2-4 p.m.

In Person

Northland Innovation Center, 4th Floor, 6899 N. Oak Trafficway, Gladstone, Missouri



Franz Kafka: Life and Work

Kafka died in relative obscurity in 1924 and was later recognized as one of the greatest figures of modern literature, whose writings explored themes such as power, paranoia, punishment, bureaucracy, absurdity, and the fruitless struggle against "the system." We'll explore his life and some of his work, including his most famous posthumously published work, "The Trial."

Elijah Bures

Tuesdays, April 9, 16 & 23
10-11:30 a.m.

Online



From "The Ten Commandments" to "The Truman Show"

Come join the fun as we review the top composers and discuss their struggles, secrets, and how they found their groove to write the music for westerns, action films, comedy, and romance, through the scores of composers like Elmer Bernstein ("The Magnificent Seven"), Jerry Goldsmith ("Alien"), Howard Shore ("Lord of the Rings"), and many more.

Emanuel Abramovits

Tuesdays, Feb. 6, 13 & 20
10-11:30 a.m.

Online

German Settlement and Culture in Kansas



German is the most prevalent language after English and Spanish spoken at home in 77 counties in Kansas. Since 1854, thousands of German-speaking immigrants have sought better lives here, including Pennsylvania Dutch, Volga Germans, Mennonites, Austrians, and Swiss. German churches dot the prairie, and some rural Kansans still speak a dialect of German.

William Keel

Tuesdays, Feb. 6, 13 & 20
2-4 p.m.

In Person (Open to the public)

Aldersgate Village
7220 SW Asbury Dr, Topeka

COURSE DESCRIPTIONS



Great Women Composers

Beginning in the 19th century the number of women composers increased greatly. We'll discuss the lives of these women and listen to their music beginning with the great 10th century abbess Hildegard von Bingen. We'll continue with the trouveres of the Middle Ages, and hear from Barbara Strozzi, Wilhelmine of Bayreuth, and others, as well as explore contemporary composers such as Joan Tower.

Don Dagenais

Tuesdays, Feb. 6, 13 & 20
2-4 p.m.

In Person (Open to the public)

Village Shalom
5500 W. 123rd St., Overland Park



"Hamilton" and the Last Two Decades on Broadway

"Hamilton" (2015) by Lin-Manuel Miranda — remarkable for its score based on rap and African American musical styles, its statement about race, and its appeal to people from both sides of the political spectrum — tells us about history and how we perceive it. We'll explore "Hamilton" and discuss other recent Broadway shows, including "Wicked," "Come from Away," and "Dear Evan Hansen."

Paul Laird

Tuesdays, Feb. 13, 20 & 27
2-4 p.m.

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence

Spring 2024



Historical Movies, How Accurate Are They?

Do you ever wonder if movies that portray history are accurate? We'll explore storylines, costumes, and locales from war movies of the 20th century, American westerns, and cavalry movies, as well as "Ben Hur," "Spartacus," "Bridge on the River Kwai," "Lawrence of Arabia," "El Cid," and "Titanic." Be prepared to have a lot of long held myths busted.

Bob Smith

Mondays, April 8, 15 & 22
6:30-8:30 p.m.

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



History and Art of the 100-Year-Old Country Club Plaza

Come hear the stories and watch a presentation about this landmark spot. We'll explore art and historic sites and learn about J.C. Nichols and his vision to develop the first outdoor shopping area away from a downtown area. The oldest statues date back to 1680 and are from Florence, Italy. The first were placed on the Plaza in 1928.

Georgia Klein

Wednesday, March 6
10 a.m.-noon (One Day Only)

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence

Income Inequality: Unions Strike Back

Income inequality began in the late 1980s and was driven by many social and policy changes. We'll discuss the income disparity between the top 10% of wealthy Americans compared to the rest of the population and discuss the fall of workers unions. What is causing the increase in union strikes and what does that mean to our economy?

Charles "Chick" Keller

Tuesday, March 12
10 a.m.-noon (One Day Only)

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park



Kansans and the Experience of Civil War, 1861-65

From 1861 to 1865, the border struggle heated up as Kansans fended off Confederate attacks, welcomed the formerly enslaved, and engaged in bitter political debates. Men served in uniform, while women managed farmsteads and formed societies to help the needy. We'll recreate the experiences of Kansans and their frontier communities during this pivotal period and explain how the war changed Kansas.

Will Haynes

Mondays, April 8, 15 & 22
10 a.m.-noon

In Person

Dwayne Peaslee Technical
Training Center
2920 Haskell Ave., Lawrence

COURSE DESCRIPTIONS



Legendary Foods of Italy: Unified Country, Regional Tastes

There is no country where food and wine are more romanticized and sought after than Italy. People go for the monuments, art, fashion, and museums, but STAY for the food. Home of 2,000 years of culinary history, Italy consists of 20 regions each adding its own flavor to the dishes we know and love.

Larry Canepa

**Thursdays, March 21, 28 & April 4
10-11:30 a.m.**

Online



Lessons and Legacies: What the Preservation of Historic Kansas Landmarks Teaches Us

What are some of the historic landmarks of Kansas and why are they important to us today? In this course, we will begin by learning about the federal and state historic preservation laws, discover historic structures both before and after statehood in 1861, and survey some of those buildings and structures that are now historic landmarks. The goal of the class is to learn what stories our ancestors tell us through the built environment and how we pass that knowledge on to future generations of Kansans.

Paul Post

**Tuesdays, March 19, 26 & April 2
2-4 p.m.**

In Person

McCrite Plaza Topeka
1608 SW 37th St., Topeka



Lowlands, Highlands, Islands, and a Wee Dram: The Geography of Scotland

We'll explore aspects of Scotland's physical and human geography and discuss "the true inventors of the social sciences," Adam Smith, James Watt, David Hume, James Hutton, and Sir Walter Scott. We'll compare Edinburgh and Glasgow and explore dynamic political geography, including political parties and the highly charged, issue of independence.

Tom Schmiedeler

**Thursdays, March 21, 28 & April 4
2-4 p.m.**

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park

North American Nature Wars: Human Conflicts with Wildlife, Vegetation and Water



Since the first European colonists set foot in the New World, they started dominating the environment by clearing trees to create farmland, soon learning that nature is not easily subdued. Today we establish weed-free lawns or bring water to the millions living in the desert. We'll explore North America's nature wars, including conflicts with wildlife, vegetation, and fresh water.

Thomas Luellen

**Wednesdays, April 10, 17 & 24
6-8 p.m.**

In Person

Jayhawk Area Agency on Aging
2910 SW Topeka Blvd., Topeka



On the Road: Highways, Cars, and Vacations of a Bygone Era

The U.S. became car-oriented after World War II when we drove down two-lane roads, ate homemade sandwiches or food from roadside diners, and spent nights at tourist courts on the way to our destinations. Then came interstate highways, Howard Johnsons, and Holiday Inn. We'll recall those nostalgic days when gas was cheap, and cars were large.

Carl Graves

**Monday, March 18, 25 & April 1
10 a.m.-noon**

In Person

Osher Institute
1515 St. Andrews Dr., Lawrence



OZ: Reality and Legacy

You know the characters, songs, costumes of the 1939 MGM film, "The Wizard of Oz," but where did it all start? We'll explore the who, what, where, and why behind the simple bedtime story that today is the world's best loved fairy tale. This course looks into the origins and cultural phenomenon that is OZ.

Chris Glasgow

**Wednesdays, Feb. 28, March 6 & 13
3:30-5:30 p.m.**

In Person

Riley County Seniors' Service Center
301 N. 4th St., Manhattan

COURSE DESCRIPTIONS



Peking and the Forbidden City

This course is an introduction to the city of Peking from the time of Kublai Khan through the Ming and Qing emperors to Mao Zedong, with a focus on the "Forbidden City," the seat and symbol of power. We will consider the palaces both as an architectural ensemble and as a great museum.

Bob Thorp

Thursdays, Feb. 8, 15 & 22
6:30-8:30 p.m.

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park



Quick and Easy Content: Anyone Can Create Anything

If you desire to promote a business or a hobby, producing content is a must. Social media videos, posters, logos, ads, and webpages that used to require a graphic designer, video producer, brand manager, and social media expert no longer do! Do it yourself for free with built-in templates and AI tools to make your work professional and unique.

Stephen Knifton

Mondays, April 29, May 6 & 13
10-11:30 a.m.

Online



Russian Ukraine Lessons Learned

We'll discuss the war and examine why and how the Ukrainian nation responded to the invasion and how have they adapted to their new reality. We'll look at the three aspects of Ukrainian success which include the changing character of modern warfare, national resilience, and international support to the Ukrainian war effort.

Randy Mullis

Thursdays, March 21, 28 & April 4
6:30-8 p.m.

Online



Significant United States First Ladies of the Modern Era

We will look at eight U.S. first ladies who lived in the 20th and 21st centuries. They are not as well-known as some of the other first ladies, but they made impressive contributions to the United States. We will study Lou Hoover, Bess Truman, Mamie Eisenhower, Lady Bird Johnson, Pat Nixon, Rosalynn Carter, Barbara Bush, and Laura Bush.

Anita Tebbe

Thursdays, Feb. 29, March 7 & 14
2-4 p.m.

In Person (Open to the public)

McCrite Plaza at Briarcliff
1201 NW Tullison Rd.,
Kansas City, Missouri



**from Vecteezy*

Summers of Love: 1967-69, Monterey, Woodstock, Altamont (formerly Woodstock at 50)

This countercultural era started with the Summer of Love and ended tragically two years later. We'll explore cultural and political events from the Monterey Music Festival, through Woodstock, ending at the Altamont Speedway Festival. While Monterey introduced many soon-to-be famous performers, Woodstock gave its name to a generation, and Altamont brought the era to a sad end.

Steve Lopes

Tuesdays, April 9, 16 & 23
2-4 p.m.

In Person (Open to the public)

Tallgrass Creek Retirement
Community
13800 Metcalf Ave., Overland Park



The 1930s, Depression, and Change

The 1930s were an important decade in U.S. history, with activities

overshadowed by the Great Depression. We'll examine the causes and effects of the Depression and study the New Deal programs that re-shaped our nation. Next, we'll explore advances in cars, roads, agriculture, film, airplanes, and view some of the great corpus of the FSA photographs.

James Showalter

Mondays, April 8, 15 & 22
10 a.m.-noon

Online

COURSE DESCRIPTIONS



The American Revolution

Most people know little about the American Revolution. Could thirteen disunited colonies defeat Europe's most powerful military? This course examines the lives of farmers who became soldiers, women in many roles, and Indigenous and enslaved people. With new knowledge, students can explore the question: Who benefited from the war and who didn't?

Vincent Clark

**Thursdays, April 11, 18 & 25
2-4 p.m.**

In Person

Roeland Park Community Center
4850 Rosewood Dr., Roeland Park



The Archaeology of Our Solar System

As the material footprint of space exploration increases with humans, rovers, landers, crash sites, and scientific equipment, research is needed to preserve this rapidly increasing archaeological record. We'll explore planetary geoarchaeology, which studies the interaction between humans, cultural heritage, and extraterrestrial systems from a geoscience perspective and discuss how it plays a role in addressing current and future issues surrounding space heritage.

Justin Holcomb

**Wednesday, March 20
10-11:30 a.m. (One Day Only)**

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



The Beatles Studio Years

By 1966 the Beatles grew tired of their grueling concert schedule often fraught with life-threatening audience responses. As their music moved from craft (perfecting the set formula) to art (creating novel music), they stopped performing live. What surprised many was the fact that studio recordings from 1967 to 1969 became even more revolutionary and influential.

Steve Lopes

**Tuesdays, March 19, 26 & April 2
2-4 p.m.**

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



The Bill of Rights

The Bill of Rights is often cited to defend one's political position. But how many of us really know what it protects? The founders of our country wrote the document to keep the power and authority under control through a system of checks and balances. So why the need to immediately add ten amendments?

Shari Tarbet

**Wednesdays, April 10, 17 & 24
1-2:30 p.m.**

Online



The Dance of the Superpowers

We'll examine the relationship between China and the U.S. over the last 35 years focusing on key issues such as control of Taiwan and the South China Sea, treatment of the Uyghur Muslims, climate change, and technology theft. We'll conclude with discussions on how we might improve the relationship.

Charles "Chick" Keller

**Wednesday, March 27
10 a.m.-noon (One Day Only)**

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park



The History of Aviation in Kansas

The Wright Brothers made history with the first powered flight in 1903. It did not take Kansas long to follow in the development, manufacturing, and sales of airplanes, with Wichita being appointed the Air Capital of the World in 1928. We'll explore the last 100 years of aviation in Kansas and study the individuals and companies who led the charge.

Michael Wallace

**Thursdays, Feb. 29, March 7 & 14
2-4 p.m.**

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park

COURSE DESCRIPTIONS



The History of the U.S. - Mexico Border

We'll explore the historical development of the border and study how the border evolved and hardened through the creation of Border Patrol, the Mexican Revolution and the effects of Prohibition. We'll review personal accounts, photographs and songs of "borderlanders," along with government officials providing crucial context to today's current debates to examine how to negotiate the border in the age of nationalism.

Aaron Margolis

**Wednesdays, Feb. 7, 14 & 21
6:30-8:30 p.m.**

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park

The Magnificent Carillons of North America, Featuring the KU Memorial Campanile and Carillon

Have you experienced the magnificent ringing of KU's World War II Memorial Campanile and Carillon? A carillon is an instrument consisting of at least 23 bells installed in a tower and played from a keyboard of batons and foot pedals mechanically connected to the carillon bells. Are you curious to learn more? Please join us as we explore the history, designs, and locations of the great carillons of North America.

Jean Hein

**Thursday, April 11
6:30-8:30 p.m. (One Day Only)**

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence

Spring 2024

The Myths, Legends and Tales of Kansas

Kansas is a state rich in folklore, arising from the many ethnic groups who have settled here from across the country and around the world, the diverse geographical regions of the state, and the wide variety of occupations of Kansas residents. We'll study the abundant legends and tales, the rich tradition of folk art, the unique folksongs that originated here, and our distinctive customs, traditions, and superstitions.

Jim Hoy

**Wednesdays, March 20, 27 & April 3
9:30-11:30 a.m.**

In Person

Osher Institute
1515 St. Andrews Dr., Lawrence



The Navel of the Earth

Ancient Delphi was a place so powerful that kings sought validation there before leading armies into battle; so rich that governments kept garrisons there guarding their treasures; so mysterious that its most famous inhabitant was never seen in public; so spiritual that even its springs were sacred. Let's take a tour.

David Mannering

**Tuesdays, March 19, 26 & April 2
10 a.m.-noon**

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



The Norse Sagas

The sagas are medieval stories that mined old Norse mythology, written down in Iceland at the end of the Viking era. They run the gamut from realistic travel chronicles to sword-and-sorcery. All are thick with murder and intrigue. This is an amazing excursion into "Dark Age" swashbuckling that continues to profoundly influence modern culture.

Vic Peterson

**Thursdays, Feb. 8, 15 & 22
2-4 p.m.**

In Person

Northland Innovation Center 4th
Floor, 6899 N. Oak Trafficway
Gladstone, Missouri

**Wednesdays, March 20, 27 & April 3
2-4 p.m.**

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park

THANK YOU

A special thank you to the Bernard Osher Foundation. Established in 1977 by its namesake Bernard Osher, the foundation supports a network of 125 Osher Lifelong Learning Institutes across the U.S. to meet the needs of older learners who want to learn simply for the joy of it. Since 2007, the Foundation has awarded two \$1 million endowed grants to KU Jayhawk Global. To learn more visit osherfoundation.org.

COURSE DESCRIPTIONS



The Segregation and Desegregation of Baseball: The Steps Leading to Jackie Robinson

While the signing of Jackie Robinson by the Brooklyn Dodgers is well known, the historical and sociological circumstances behind this are often neglected. This presentation will look at the factors behind the exclusion of African American baseball players from the Civil War through the Depression years of the 1930s.

Terry Rodenberg
Wednesday, Feb. 28
10 a.m.-noon (One Day Only)

In Person and Online

KU Edwards Campus
163 Regnier Hall
12610 Quivira Rd., Overland Park

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Refer a friend and save money! We're looking for lifelong learners who value intellectual engagement and social connection. Encourage a friend or family member to enroll in their first three-week Osher course for an introductory price of \$15 and you receive 50% off one Osher course (does not include special events). The person must be new to Osher or have not taken classes since June 1, 2019. All discounts must be used by April 30, 2024. Take advantage of this great offer! To refer a friend or family member email Linda at linda.k@ku.edu.



The Small Town in Kansas: The Interminable Struggle for Survival

The historical geography of small towns reveals that their struggles for economic viability began shortly after settlement. Climatic misconceptions, ineffectual land alienation laws, and the townsite activities of railroads led to oversettlement and too many towns. The platting of new towns continued despite depopulation and the abandonment of rail lines. We'll explore the various survival strategies implemented.

Tom Schmiedeler
Mondays, April 29, May 6 & 13
2-4 p.m.

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence

Tuesdays, Feb. 27, March 5 & 12
1-3 p.m.

In Person (Open to the Public)

Brewster Place
1205 SW 29th St., Topeka

JOIN OSHER ON FACEBOOK

If you have a Facebook page, "like" the Friends of Osher: Kansas page. It's easy, and you'll get regular updates about what's happening with the Osher Lifelong Learning Institute at the University of Kansas.

1. Log-in to Facebook.
2. Go to the Friends of Osher: Kansas page at facebook.com/osherkansas.
3. Click on the "Like" button under the cover photo, to the right of the name "Friends of Osher: Kansas."
4. The button will change from a thumbs-up icon to a checkmark and say, "Liked."



The Spencers of Kansas: Champions of Culture and Commerce

Three generations of Spencers led Kansas to the

forefront of coal mining and chemical manufacturing. John, his son, Charles, and his grandson, Kenneth, developed a coal/chemical empire from 1867 to Kenneth's death in 1960. During that century they became the world's leaders in mechanized mining and agricultural fertilizer. We'll also examine the Spencer Foundation's contributions to the arts and culture.

Kenneth Crockett
Wednesdays, April 10, 17 & 24
2-4 p.m.

In Person (Open to the public); On-site parking very limited

Claridge Court
8101 Mission Rd., Prairie Village



The Willows Maternity Sanitarium, Kansas City, and America's Unwed Mothers

The well-documented orphan trains brought a wave of humanity to the Midwest in the late 1800s. Another wave arrived, in secrecy. Kansas City, known as the "Adoption Hub of America," saw 100,000 pregnant, unwed women arrive to give birth, place babies for adoption, and return home heartbroken. We'll explore the history of the Willows and the family who ran it for 64 years.

KelLee Parr
Tuesdays, Mar 19, 26 & Apr 2
2-4 p.m.

In Person

Northland Innovation Center 4th Floor, 6899 N. Oak Trafficway, Gladstone, Missouri

COURSE DESCRIPTIONS



Third Culture – The Similarities of Military, Expatriate, Tribal, Refugee, Pioneer

Explore social and psychological experiences of highly mobile/multicultural populations. Rooted in the books “Third Culture Kid” (van Reken & Pollock) and “Military BRATS” (Wertsch), we’ll build on Powell’s academic research into and professional support for military, refugee, expatriate, and related groups as we focus on the aspects of Third Culture populations - history, intensities, and support.

Rebecca Powell
Mondays, Feb. 26, March 4 & 11
6:30-8 p.m.

Online



Thomas Edison: An American Genius

How did a boy from a small town in Ohio, having very little formal education and attending school for only a few months, become the most prolific inventor of the 19th and early 20th century? We’ll seek the answer to this question and study the impact this genius continues to exert on our lives today.

Paul Post
Thursdays, Feb. 8, 15 & 22
2-4 p.m.

In Person (Open to the public)

Tallgrass Creek
Retirement Community
13800 Metcalf Ave., Overland Park



Triumvirate of Darkness: Hitler, Eichmann, and Goebbels Unveiled

We’ll delve into the lives and ideologies of three pivotal figures from the Third Reich: Adolf Hitler, the charismatic leader whose radical ideologies shaped a nation; Adolf Eichmann, the infamous architect of the Holocaust, responsible for orchestrating the logistics of mass genocide; and Joseph Goebbels, the master propagandist who skillfully manipulated public opinion in support of Nazi ideals.

Anette Isaacs
Tuesdays, Feb. 27, March 5 & 12
6:30-8 p.m.

Online



Turning Points in Military History

Join us as we explore battles that represent significant turning points in the progress of ongoing conflicts, and battles that altered the outcome of the wider wars. We’ll discuss the Napoleonic Wars Battle of Salamanca in 1812, the Civil War Battle of Shilo in 1862, and the TET Offensive in 1968.

David Cotter
Thursdays, April 11, 18 & 25
2-4 p.m.

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence



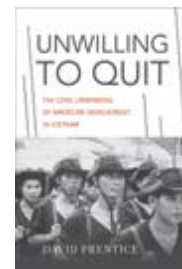
United States Vice President: Insignificant Position or Second Most Powerful Office?

We’ll explore U.S. Constitutional requirements and powers given to U.S. vice presidents as we study the evolution of the position from someone “waiting in the wings” performing ceremonial duties, to becoming an influential and respected advisor. We’ll examine how the relationship between the president and vice president has changed over the years.

Anita Tebbe
Tuesdays, April 9, 16 & 23
1-3 p.m.

In Person (Open to the public)

Brewster Place
1205 SW 29th St., Topeka



Unwilling to Quit: America's Difficult Exit from Vietnam

America’s exit from Vietnam was as contingent, complicated, and agonizing

as its decision to pursue war. Yet, scholars have said comparatively little on how the U.S. war ended. We’ll explore how, when, and why Richard Nixon decided to withdraw from the Vietnam War and examine the decision in its international context, giving particular attention to Vietnamese views and actions.

David Prentice
Wednesday, March 6
2-4 p.m. (One Day Only)

In Person and Online

Osher Institute
1515 St. Andrews Dr., Lawrence

COURSE DESCRIPTIONS



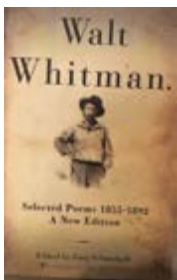
Using Art to Interpret History

Interpreting historic events through various art forms is as old as civilization itself. Join historian Deb Goodrich as we explore Kansas history and the various ways it has been depicted from the statehouse to the murals on grain silos. What stories are we telling?

Deb Goodrich

**Thursdays, Feb. 29, March 7 & 14
10-11:30 a.m.**

Online



Walt Whitman's "Song of Myself"

We'll explore the first (1855) edition of Walt Whitman's epic poem "Song of Myself." As Whitman became a nationally celebrated figure, he revised and edited the poem many times, including a "deathbed" edition of 1892. We'll discuss key elements of the poem and provide context and tools to empower students to explore the poem on their own.

Max Westler

**Mondays, March 18, 25 & April 1
2-4 p.m.**

In Person (Open to the public)

Senior Resource Center for
Douglas County
745 Vermont St., Lawrence



What Would Bob Say Now? Updating Robert Dahl's Theories about American Democracy

Robert Dahl, known as the "dean of political science" for over a half century because of his insights into American democracy, died before authoritarian tendencies among both political leaders and citizens were as evident as they are now. After considering the evolution of his ideas, we'll explore what he could say about the current and future states of American democracy.

Paul Schumaker

**Wednesdays, Feb. 7, 14 & 21
2-4 p.m.**

In Person and Online

Osher Institute

1515 St. Andrews Dr., Lawrence



World War II in the Pacific

Examine military action in the Pacific Theater and explore the rise of militarism, Japanese incursion into China, and the Rome-Berlin-Tokyo Axis. We'll review America's entry into war, the Greater East Asian Co-Prosperity Sphere, and the crucial carrier battles of 1942. We'll discuss the China-India-Burma theater, Admiral Nimitz's Central Pacific Island campaigns, and General Douglas MacArthur's Southwest Pacific campaign.

Bob Smith

**Wednesdays, March 20, 27 & April 3
7:15-9:15 p.m.**

In Person and Online

Washburn University
Henderson Learning Center 021
1700 SW College Ave., Topeka



Writing a 'Legacy Letter'

A legacy letter is a brief written document that allows people to share their life lessons, express their values and transmit their blessings to future generations. This interactive course includes discussion and brief writing exercises; it offers advice and a simple model to help participants draft their own legacy letters.

Jay Sherwin

**Thursday, Feb. 15
2-3:30 p.m. (One-Day Only)**

Online



Your Space-Enabled Life

This course will examine global dependency on space-based capabilities and how we depend on those systems. We will study satellite locations and their orbits, solar flares and their effects on earth, how GPS works, and satellites' role in national security and commerce.

Tom Gray

**Wednesdays, Feb. 21, 28 & March 6
10 a.m.-noon**

In Person (Open to the public)

Leavenworth Council on Aging
711 Marshall St., Suite 100,
Leavenworth

**Thursdays, Feb. 8, 15 & 22
2-4 p.m.**

In Person (Open to the public)

Aberdeen Village
17500 W. 119th St., Olathe

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Contributions to Friends of Osher benefit our community and the Osher Institute by:

- Helping keep Osher's tuition and fees low
- Enabling more people to attend our courses and events
- Continuing our efforts to attract highly-qualified instructors
- Expanding into areas in need of lifelong learning opportunities
- Maintaining the technology we need to sustain the quality of our programming

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It's easy to contribute. You can make your donation by completing the registration form included in this catalog, by calling toll free 888-653-6111, or by going online to kuendowment.org/osher.

Planned Giving: Become a Legacy Friend of Osher

Planned giving is a way for you to leave a legacy of lifelong learning to ensure that future learners will have the opportunities for



intellectual engagement that are now enriching your life through the Osher Institute at KU.

Planned giving is finding ways to make charitable gifts now, or after your lifetime, while enjoying financial benefits for yourself. These gifts are sometimes referred to as "stop-and-think" gifts because they require planning and sometimes help from your professional advisors. Unlike cash donations, they are typically made from assets in your estate rather than disposable income and come to fruition upon your death.

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- A charitable gift annuity
- A charitable lead trust
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- Retirement plan assets
- Life insurance policies
- A remainder interest in your home

A misconception is that planned giving is only for the "wealthy." The truth is, even people of modest means can make a difference through planned giving.

To learn how you can support Osher's mission while ensuring your family's financial security, call Andy Morrison at 785-832-7327 or email amorrison@kuendowment.org.

INSTRUCTOR BIOGRAPHIES

Emanuel Abramovits has been a concert promoter since 2000, directly involved in many concerts by international artists, like Itzhak Perlman, Sarah Brightman, Asia, Kenny G, and many more. He served as the cultural director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits.

Asmaa Ben baba is an Arabic and Islamic studies lecturer for the African and African American Studies Department. She earned her doctorate in adult and continuing education and master's in urban and community planning from Auburn University. Ben baba's research interests include online learning communities, online distance education learning environments in the foreign language classrooms, and the incorporation of cultural forms (films, literature, space, built environment, music, and popular culture) in second language teaching and learning.

Rex Buchanan grew up in Rice County, Kansas. After 38 years at the Kansas Geological Survey at the University of Kansas, he retired as director emeritus in 2016. He is the co-author of "Petroglyphs of the Kansas Smoky Hills" and "Roadside Kansas: A Traveler's Guide to Its Geology and Landmarks," and editor of "Kansas Geology: An Introduction to Landscapes, Rocks, Minerals, and Fossils." He has an undergraduate degree from Kansas Wesleyan University and graduate degrees from the University of Wisconsin-Madison.

Elijah Bures holds a Ph.D. in history from UC Berkeley. He is a fellow at Berkeley's Center for Right-Wing Studies and the author of multiple essays and scholarly articles on far-right politics.

Chef Larry Canepa is a certified culinary educator with over 40 years of food and beverage experience and 20 years of teaching cooking, food and culture, and STEAM-focused classes. He has taught culinary classes at Le Cordon Bleu, the International Culinary School at the Art Institute, corporate wellness events, libraries, community centers, and other venues.

Vincent Clark holds a doctorate in modern European history. His graduate work included a Fulbright Graduate Fellowship at Germany's University of Heidelberg. He was a history professor and chair of the history department at Johnson County Community College and has published articles and books in his field.

Dave Cotter is the director of the Department of Military History at the U.S. Army Command and General Staff College. Previously a member of the Department of History at the U.S. Military Academy, he has master's degrees in history from UMass and the U.S. Naval War College, and a master's and doctorate in Holocaust and genocide studies from Gratz College. Cotter is a retired military officer with 32 years' experience, including multiple combat deployments and command at battery, battalion, and brigade levels.

Kenneth Crockett was born into a second-generation family of coal miners. He was educated at Central Missouri State University (B.A.) and Washburn University of Law (J.D.). He is the author of two books relative to Kansas mining ("Missouri Coal Miners Strike" and "Kenneth and Helen Spencer, Champions of Culture & Commerce in the Sunflower State").

Dr. Daniel Cudnik is a retired board-certified plastic surgeon. He formerly served as president of the medical staff and sat on various boards of trustees. He has a passion for history and shares his knowledge with others, actively presenting for civic groups on historical topics mixing medicine with history.

Don Dagenais has been a preview speaker for the Lyric Opera for more than 20 years, and he teaches classical music and opera courses for local organizations. He enjoys studying American political history and has compiled an extensive collection of memorabilia from presidential political campaigns from 1840 to the present. He is a retired real estate attorney.

James Gaither, Th.D., holds a master's degree in philosophy from the University of Kansas and Th.D. from Holos University Graduate Seminary. For over 25 years he has taught courses in history of Western thought, world religions, metaphysics, and ethics and is currently "semi-retired."

Mark Geroges, Ph.D., is an associate professor at the U.S. Army Command and General Staff College at Fort Leavenworth.

Chris Glasgow is curator for the OZ Museum/Columbian Theatre Foundation in Wamego, Kansas.

Travis Goff is in his second year as Athletic Director for the University of Kansas after serving as Deputy Athletic Director / Assistant Vice President at Northwestern. He has brought in dynamic new coaches and secured some of the top leaders in Kansas Athletics. Goff, was named a Next Up honoree by CollegeAD in 2018 and one of Sports Business Journal's "Power Players in College Sports" in 2019.

INSTRUCTOR BIOGRAPHIES

Deb Goodrich, is the host of the TV show “Around Kansas,” the Garvey (Texas) Foundation Historian in Residence at the Fort Wallace Museum, and chair of the Santa Fe Trail 200. She has appeared in many documentaries including “The Road to Valhalla,” “Aftershock,” and “American Experience” on Jesse James, and the series, “Gunslingers” on AHC. She wrote and produced, “Thof’s Dragon.”

Carl Graves, Ph.D., holds a master’s degree in U.S. history from KU and a doctorate from Harvard. He taught at the university and community college levels and at Kansas City’s Pembroke Hill School.

Thomas Gray, one of the Army’s first nine space operations officers, is a retired educator and training specialist who served in the U.S. Army Space and Missile Defense Command, teaching at the U.S. Army Command and General Staff College at Fort Leavenworth.

Alisha Gridley, Executive Director of CityArts will explore the innovative work being done in the Wichita area as she shares her vision to extend outreach through interactive arts programming. Alisha will inspire you to think of creativity as a powerful way to strengthen our community.

Will Haynes has a doctorate in history from the University of Kansas. He plans, manages, and promotes public programming at the Watkins Museum of History, the headquarters of the Douglas County Historical Society.

Jean Hein recently moved to Kansas from South Carolina, where she was director and recorder performer with Columbia Baroque as well as a clarinetist. She currently teaches online recorder classes for

seniors. Hein has served on the Board of Early Music America. She holds music degrees from Oberlin Conservatory and Northwestern University.

Justin A. Holcomb is a postdoctoral research associate with the Kansas Geological Survey at the University of Kansas. Working with the Odyssey Archaeological Research Program, he studies the geoarchaeology of human dispersals into new landscapes, including the initial peopling of the Americas, the Aegean Basin, and our solar system.

Jim Hoy, a native of the Flint Hills, is director emeritus of the Center for Great Plains Studies at ESU and author of “Flint Hills Cowboys”, and “My Flint Hills: Observations and Reminiscences from America’s Last Tallgrass Prairie.”

Russ Hutchins teaches U.S. history, Western civilization, economics, business, philosophy, and business management at Friends University. He is a retired public-school administrator and educator.

Anette Isaacs, M.A., a German historian and public educator, has presented hundreds of programs on more than 30 different topics (all pertaining to her native country’s history, politics, and culture). She holds master’s degrees in American studies, political science, and history and is an adjunct faculty member at many OLLI Institutes.

Dr. Keith Jantz, a retired internist, enjoys speaking about preventative measures to improve one’s health. He earned undergrad and medical degrees at the University of Kansas. He completed a residency at Baptist Hospital in Memphis and practiced internal medicine in Kansas City for 35 years.

Marlene Katz, a graduate of the University of Missouri, was an adjunct professor at UMKC, where she taught English and literature. Katz has a 28-year teaching career and has been involved in storytelling for 20 years. “Women in History” is her specialty, and Marlene has performed in a five-state area and has lectured at various groups, often in costume and with the speech of the character she is portraying.

William Keel, Ph.D., is a professor emeritus of German at KU, having taught the history and culture of German settlements in Kansas and Missouri.

Charles “Chick” Keller is a retired senior executive and retired professor. He worked 15 years each at Sprint, and Black & Veatch in strategic planning and strategic marketing rising to VP level both times. In 2000, he began a career as a professor in KU’s engineering management program where he taught finance and strategic planning.

Dave Kendall has a B.A. in cultural geography and an M.A. in media anthropology from KU. He directed his first documentary in 1982 and has since produced dozens of programs related to Kansas history and culture. After serving as host of the “Sunflower Journeys” series for 27 years, he retired from his position as executive producer at KTWU to form Prairie Hollow Productions, an independent production company.

Georgia Klein is a retired educator from the Shawnee Mission School District. Her love of Kansas City history led her to develop the tour as a business. The past four years she has been leading the walking tour as part of Road Scholar tours of Kansas City.

INSTRUCTOR BIOGRAPHIES

Stephen Knifton is an Emmy-winning TV news producer, creating and producing engaging and highly rated news programming. He also created work for museums, engineers, architects, designers, hospitality + tourism, and business development clients. Knifton has taught (remotely) video storytelling and smartphone filmmaking at several colleges and has lived and worked in New York and Toronto, distance-teaching in Canada and the U.S.

Paul Laird is professor of musicology at the University of Kansas, where one of his teaching specialties is music of the United States. He has published widely on such topics as Leonard Bernstein and American musical theater and won the 2021 KU Chancellor's Club Career Teaching Award. Laird has taught many Osher classes since the program's inception at KU.

Steve Lopes, A.E., B.A., M.A., M.Ed., was an educator for 15 years prior to 30 years of advocating for teachers as a Kansas-NEA organizer. He enjoys researching rock 'n' roll history and sharing it with Osher participants.

Thomas Luellen recently retired after 31 years in hospital administration and 14 years as an adjunct instructor at Washburn University. He has a master's degree in geography from KU. His personal interests have always been his native state and its history.

David Mannering earned a doctorate in higher education administration from KU. He recently retired from a 40-year career in information technology, including 15 years as a chief information officer. He has taught management information systems courses and computer programming.

Aaron Margolis received his doctorate in history from the University of Texas at El Paso, where he concentrated on Latin American and borderlands history. He is currently an associate professor of history at Kansas City Kansas Community College.

Randy Mullis, Ph.D., is professor of military history at the U.S. Army Command and General Staff College at Redstone Arsenal, Alabama. Mullis holds a doctorate in history from the University of Kansas. His major fields include the history of the United States and military history and Indigenous nations studies. He is the author of "Peacekeeping on the Plains: Army Operations in Bleeding Kansas."

KelLee Parr holds bachelor's degrees in agriculture and education plus a master's degree in adult and occupational education from Kansas State University. He has taught elementary school many years in Topeka and now writes science curriculum for Nancy Larson Publishers.

Vic Peterson is the author of "The Berserkers" (Hawkwood 2022/Recital 2023), set in a fictional Nordic country. He worked as a business executive and now divides his time between Lawrence and Northport, Michigan.

Paul Post, a native Kansan, received a B.A. in history from Kansas State University and a law degree from the KU law school in 1974. Now retired from the practice of law, he is a member of the Shawnee County Historical Society and an amateur beekeeper. He has authored essays on the history of SBA Hill/ former Menninger Campus in Topeka, Topeka's Bates family, the Fred Harvey Company, and Duke Ellington.

Rebecca Powell, Ph.D. (University of Bristol, England), has spent over 25 years in research & support of highly mobile and multicultural populations. A native Virginian, she has spent her adulthood in 13 homes (in four states and four countries). Recently transplanted to Fort Leavenworth, she enjoys the Kansas climate, community, and culture.

Kellee Pratt spent her early career as a marketing director after graduating from the University of Kansas in communication studies. She then combined her passions in social media, classic film history, and writing into reviewing film festivals, including Turner Classic Movies (TCM) as a social producer and ambassador. Additionally, she writes blogs and articles for film websites, including Classic Movie Hub and serves on the board for the Classic Movie Blog Association.

David L. Prentice has spent the last decade teaching and writing about the Vietnam War. His work has appeared in *Diplomatic History*, the *Journal of Military History*, and several edited volumes. His recently released first book, "Unwilling to Quit" (University Press of Kentucky), examines America's withdrawal plan from Vietnam.

Terry C. Rodenberg is a retired professor of sociology and executive director of international programs at the University of Central Missouri and has made numerous presentations across the United States and nine other countries. In his youth he played baseball against the last of the Negro League teams, the Indianapolis Clowns, and will bring personal observations of that experience to his presentation.

INSTRUCTOR BIOGRAPHIES

Tom Schmiedeler, Ph.D., is professor emeritus of geography at Washburn University.

Paul Schumaker, Ph.D., is a retired University of Kansas political science professor. He has taught courses in American political history and democratic theory.

Erik R. Scott is associate professor of history and director of the Center for Russian, East European, and Eurasian Studies at the University of Kansas. He is the author of "Familiar Strangers: The Georgian Diaspora and the Evolution of Soviet Empire" (OUP, 2016) and editor of the Russian Review.

Gordon Sellon is an economist who spent 30 years at the Federal Reserve Bank of Kansas City, retiring as senior vice president and director of research. He taught economics at KU, the University of Michigan, Grinnell College, and Oklahoma City University. He has degrees in economics from Harvard College and the University of Michigan.

Hyunjin Seo is Oscar Stauffer Professor in the William Allen White School of Journalism and Mass Communications at the University of Kansas and founding director of the KU Center for Digital Inclusion. Seo's research focuses on identifying emerging properties of networked communication and understanding their implications for social change, collective action, and civic engagement.

Jay Sherwin has practiced law, worked with five charitable foundations, and served as a hospital chaplain. In 2019, he created the Life Reflections Project to educate people about legacy letters, ethical wills, and other legacy documents. He has offered this presentation nationwide.

James Showalter has seven years of experience with historic preservation and 31 years of teaching history at the university level. One of several areas of expertise he has developed is the history of religion worldwide.

Bob Smith, Ph.D., is the director of the Fort Riley Museum. He has a doctorate in history from Kansas State University and has published numerous articles on military history.

Shari Tarbet has been an educator for over 30 years. She holds an M.A./Ph.D. in mythological studies and depth psychology from the Pacifica Graduate Institute, a B.S.E in English/history education, and a B.S.J. in broadcast journalism from KU. Her writings and lectures cover a wide variety of topics on myth, dreamwork, the Bill of Rights, and the Sacred Feminine.

Anita Tebbe is a retired professor of the legal studies department at Johnson County Community College. She earned an undergraduate degree in history, a graduate degree in education, and a juris doctor degree in law. Tebbe is a Kansas licensed attorney and has more than 40 years' teaching at high school and college levels.

Bob Thorp taught at Princeton and Washington University in St. Louis for 25 years, followed by a second career as tour lecturer in China and Japan. His publications include "Chinese Art and Culture" (2001), "China in the Early Bronze Age" (2006), and "Visiting Historic Beijing" (2008). He has visited China more than 50 times.

Michael Wallace is an internationally recognized authority on leadership and business development with 35 years in aerospace. During his 26 years with Boeing, Wallace led

the design and implementation of advanced technologies, including artificial intelligence. Since retiring, Wallace is a lecturer and keynote presenter on business management. He has an MBA from Wichita State University and a B.S. in mathematics from the University of Kansas.

Max Westler earned his B.A. from Boston University and his doctorate from Columbia University, where he collaborated with the poet Kenneth Koch. He has taught at Columbia College, Hunter College, and Northwestern University. For 38 years, he supervised the Creative Writing Program at Saint Mary's College in Notre Dame, Indiana. His poems have appeared in the Minnesota Review, Poetry East, the Sycamore Review, Artful Dodge, the Greensboro Review, and Religion and Literature, among others.

Hannes Zacharias is the Robert A. Kipp Professor of Practice for the KU School of Public Affairs and Administration following a 35-year career in local city and county government administration. He has served as city manager of Boonville, Missouri, and Hays, Kansas, and as county manager for Johnson County, Kansas.

Thank You Instructors

The strength of our program is found in our dynamic instructors with a passion for teaching and a strong dedication to Osher members. Thanks for your commitment to lifelong learning. You inspire us! We are always looking for instructors. If you or someone you know would like to teach, email Linda Kehres, linda.k@ku.edu.

POLICIES AND PROCEDURES

Class Cancellation

Although unlikely, a class may be canceled due to low enrollment or other circumstances beyond the Institute's control. Members will be notified by email and have the option to transfer their registration to another course, donate their fee, or request a refund.

Refund Policy

If there is no stated deadline, a written or emailed request (jayhawkglobal@ku.edu) for a refund will be honored up to one week before a course or special event begins. There will be a \$5 administrative fee for all courses. Special event refund fees vary per event. A \$30 fee will be charged for returned checks.

Privacy Policy

Osher Lifelong Learning Institute at the University of Kansas does not share, sell, or rent its mailing lists. You have our assurance that any information you provide will be held in confidence by the Institute.

We occasionally use mailing lists that we have leased. If you receive unwanted communication from the Institute, it is because your name appears on a list we have acquired from another source. In this case, please accept our apologies.

Program Accessibility

We accommodate persons with disabilities. Please call 785-864-6779 to be connected to someone who can assist. To ensure accommodation, please register at least four weeks before the start of the class. See the nondiscrimination policies that follow.

University of Kansas Nondiscrimination Policy

The University of Kansas prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression, and genetic information in the university's programs and activities. Retaliation is also prohibited by university policy. The following persons have been designated to handle inquiries regarding the nondiscrimination policies and are the Title IX coordinators for their respective campuses: Director of the Office of Civil Rights and Title IX, civilrights@ku.edu, Room 1082, Dole Human Development Center, 1000 Sunnyside Avenue, Lawrence, KS 66045, 785-864-6414, 711 TTY (for the Lawrence, Edwards, Parsons, Yoder, and Topeka campuses); Director, Equal Opportunity Office, Mail Stop 7004, 4330 Shawnee Mission Parkway, Fairway, KS 66205, 913-588-8011, 711 TTY (for the Wichita, Salina, and Kansas City, Kansas medical center campuses).

Zoom Course Participation

An individual registration is required for each person, as Zoom links are not to be shared.

Individuals with disabilities are encouraged to attend University of Kansas sponsored events. If you require a reasonable accommodation in order to participate in an event, please email jayhawkglobal@ku.edu or call 785-864-6779 at least four weeks before the first day of the event. Some events may require notice earlier than four weeks and require you contact a specific individual; if so, that information is provided in the event-specific information.

OSHER FEES

The Osher Institute strives to keep fees as low as possible to help ensure more individuals are able to afford courses. After paying the required membership fee of \$25, participants have the ability to enroll in Osher courses and events. A three-week course is \$50 and a one day course is \$25. The cost of special events varies.

HOW TO SUPPORT THE OSHER INSTITUTE

1. Make a special financial gift to help the Osher Institute recover from COVID-19. Your gift is tax deductible. Call 888-653-6111, or give online at kuendowment.org/osher.
2. Enroll in several spring Osher courses.
3. Refer your friends! See details on Page 16.

THREE EASY WAYS TO REGISTER

1. Online at osher.ku.edu.
2. Call 785-864-6779.
(We are closed Dec. 25-Jan. 2)
3. Complete the registration form and mail with check or money order to:
KU Jayhawk Global
12600 Quivira Road
Overland Park, KS 66213
Please note you are not considered registered until you have paid your \$25 membership fee, along with your course and/or event fee and there is room available in the selected offering.

WHAT MEMBERS ARE SAYING

"These classes are worth every penny."

"I am very happy to make this donation. Osher is a true gift to me at this stage of my life!"

"The instructor's diligent preparation and caring attitude illustrate a deepfelt commitment."

"The courses are wonderfully rich and engagingly presented."

"The instructor is terrific. All the young people in our country should hear her."

PART I OSHER SPRING 2024 REGISTRATION (one registration form per person)

Full name _____ Email _____ ☐ Male ☐ Female
 Address _____ City, State, ZIP _____ Phone _____
 Date of birth _____ Are you a U.S. Citizen? ☐ Yes ☐ No If no, country of citizenship: _____

B. COURSES Abbreviated courses can be found on pages 8-18. A \$25 Osher membership must be paid to take courses.

Title	Online	In-person	Start date
Clay County, Missouri <i>(Clay County residents \$15 Open to public)</i>			
From Trails to Rails		<input type="checkbox"/>	April 10
The Norse Sagas		<input type="checkbox"/>	Feb. 8
The Willows Maternity Sanitarium		<input type="checkbox"/>	Mar. 19
Emporia			
The Myths, Legends & Tales		<input type="checkbox"/>	Mar. 20
Eudora			
Exploring Reality Beyond Physics		<input type="checkbox"/>	April 11
Kansas City, Missouri			
Significant U.S. First Ladies <i>(McCrite Plaza at Briarcliff residents no charge. Open to public.)</i>		<input type="checkbox"/>	Feb. 29
Lawrence			
An Insider's Guide to Federal Reserve	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 29
Andersonville Prison <i>(One day)</i>	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 6
Censorship on Celluloid	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 26
Don't Have a Heart Attack <i>(One day)</i>	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 28
Exploration Time <i>(Lawrence Presbyterian Manor residents no charge. Open to public)</i>		<input type="checkbox"/>	Mar. 20
"Hamilton" and 2 Decades on Broadway	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 13
Historical Movies, How Accurate?	<input type="checkbox"/>	<input type="checkbox"/>	April 8
History & Art of Country Club Plaza <i>(One day)</i>	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 6
Kansans & the Experience of Civil War		<input type="checkbox"/>	April 8
On the Road		<input type="checkbox"/>	Mar. 18
The Archaeology of Our Solar System	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 20
<i>(One day)</i>			
The Beatles Studio Years	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 19
The Magnificent Carillons of N. America	<input type="checkbox"/>	<input type="checkbox"/>	April 11
<i>(One day)</i>			
The Navel of the Earth	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 19
The Small Town in Kansas	<input type="checkbox"/>	<input type="checkbox"/>	April 29
Turning Points in Military History	<input type="checkbox"/>	<input type="checkbox"/>	April 11
Unwilling to Quit: America's Difficult Exit from Vietnam <i>(One day)</i>	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 6
Walt Whitman's "Song of Myself"		<input type="checkbox"/>	Mar. 18
What Would Bob Say Now?	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 7
Leavenworth			
A Personal Journey Down Arkansas River		<input type="checkbox"/>	Feb. 22
Your Space-Enabled Life		<input type="checkbox"/>	Feb. 21
Manhattan			
OZ: Reality and Legacy		<input type="checkbox"/>	Feb. 28
Olathe			
Your Space-Enabled Life <i>(Abderdeen Village residents no charge. Open to public.)</i>		<input type="checkbox"/>	Feb. 8
Overland Park			
Decades of the Dictators: '20s & '30s	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 18
Explore Lives of Abraham and Mary Todd Lincoln <i>(One day)</i>	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 21
Films from Middle East & North Africa	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 5
Great Women Composers <i>(Village Shalom residents no charge. Open to public)</i>		<input type="checkbox"/>	Feb. 6
Income Inequality: Unions Strike Back <i>(One day)</i>	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 12
Lowlands, Highlands, Islands	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 21
Peking and the Forbidden City	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 8

Overland Park <i>(continued)</i>			
Summers of Love: 1967-69 <i>(Tallgrass Creek residents pay \$0 upfront & billed \$25 by Tallgrass upon course completion. Open to public.)</i>	<input type="checkbox"/>	<input type="checkbox"/>	April 9
The Dance of Superpowers <i>(One day)</i>	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 27
The History of Aviation in Kansas	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 29
The History of U.S.-Mexico Border	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 7
The Norse Sagas	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 20
The Segregation & Desegregation of Baseball <i>(One day)</i>	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 28
Thomas Edison <i>(Tallgrass Creek residents pay \$0 upfront & are billed \$25 by Tallgrass upon course completion. Open to public.)</i>		<input type="checkbox"/>	Feb. 8
Prairie Village			
The Spencers of Kansas <i>(Claridge Court residents no charge. Open to public)</i>		<input type="checkbox"/>	April 10
Roeland Park			
The American Revolution		<input type="checkbox"/>	April 11
Topeka			
Frederick Douglass		<input type="checkbox"/>	Feb. 23
German Settlements & Culture in Kan. <i>(Aldersgate Village residents no charge. Open to public)</i>		<input type="checkbox"/>	Feb. 6
Lessons & Legacies <i>(McCrite Plaza Topeka residents no charge. Open to public.)</i>		<input type="checkbox"/>	Mar. 19
North American Nature Wars		<input type="checkbox"/>	April 10
The Small Town in Kan. <i>(Brewster Place residents no charge. Open to public)</i>		<input type="checkbox"/>	Feb. 27
United States Vice President <i>(Brewster Place residents no charge. Open to public)</i>		<input type="checkbox"/>	April 9
World War II in the Pacific	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 20
Online Only			
Beyond D-Day <i>(One day)</i>	<input type="checkbox"/>		Mar. 13
Brown v. Board of Education	<input type="checkbox"/>		April 29
Exploring the Work of Governors Sam Crawford, Arthur Capper	<input type="checkbox"/>		April 8
Franz Kafka: Life & Work	<input type="checkbox"/>		April 9
From "The Ten Commandments"	<input type="checkbox"/>		Feb. 6
Legendary Foods of Italy	<input type="checkbox"/>		Mar. 21
Quick and Easy Content	<input type="checkbox"/>		April 29
Russian Ukraine Lessons Learned	<input type="checkbox"/>		Mar. 21
The 1930s, Depression, & Change	<input type="checkbox"/>		April 8
The Bill of Rights	<input type="checkbox"/>		April 10
Third Culture	<input type="checkbox"/>		Feb. 26
Triumvirate of Darkness	<input type="checkbox"/>		Feb. 27
Using Art to Interpret History	<input type="checkbox"/>		Feb. 29
Writing a 'Legacy Letter' <i>(One day)</i>	<input type="checkbox"/>		Feb. 15
Membership Bonus Benefits: (Free)			
Community-Based Approaches to Tech Ed	<input type="checkbox"/>	<input type="checkbox"/>	Feb. 16
Defectors: How the Illicit Flight of Soviet Citizens Built the Borders	<input type="checkbox"/>	<input type="checkbox"/>	Mar. 20
Travis Goff	<input type="checkbox"/>	<input type="checkbox"/>	Apr. 23
Artistic Exploration Club	<input type="checkbox"/>		Feb. 27
Book Club	<input type="checkbox"/>		Feb. 9
Osher Outing - Overland Park		<input type="checkbox"/>	Mar. 18
Osher Outing - Topeka		<input type="checkbox"/>	Apr. 10
Osher Outing - Lawrence		<input type="checkbox"/>	Feb. 13

PART II OSHER SPRING 2024 REGISTRATION (continued)

C. SPECIAL EVENTS A \$25 Osher membership must be paid to participate in events.

- ☐ **Hot Times in the Heartland**; Tuesday, Feb. 20 \$30
- ☐ **Meet Tom Corbin and Stroll the Crossroads Art District**; Tuesday, March 5 \$130
- ☐ **Daytrip to Historic Lecompton: Birthplace of the Civil War**; Friday, March 15 \$60
- ☐ **Fort Leavenworth Tour**; Friday, March 22 \$115
- ☐ **Country Club Walking Tour**; Wednesday, April 3 \$75
- ☐ **Experience Historic Topeka**; Friday May 10th \$145
- ☐ **A Three-Day Tour of the Crystal Bridges Museum, Harry Truman's Birthplace & Gordon Parks Museum**;
May 1, 2, 3 Single Occupancy: **\$745**
..... Double Occupancy: **\$655**
- SUBTOTAL \$** _____

D. SCHOLARSHIPS

- ☐ Aberdeen Village residents, no charge for "Your Space-Enabled Life."
_____ # of free courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ Aldersgate residents, no charge for "German Settlements and Culture in Kansas."
_____ # of free courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ Brewster Place residents, no charge for "The Small Town in Kansas,"
and "United States Vice President."
_____ # of free courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ Claridge Court residents, no charge for "The Spencers of Kansas."
_____ # of free courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ Clay County residents, age 60+ \$15 per course for "The Norse Sagas,"
"The Willows Maternity Sanitarium" and "From Trails to Rails."
_____ # of \$15 courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ Lawrence Presbyterian Manor residents no charge for "Exploration Time."
_____ # of free courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ McCrite Plaza Topeka residents no charge for "Lessons and Legacies."
_____ # of free courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ McCrite Plaza at Briarcliff residents no charge for "Significant United Sates First Ladies."
_____ # of free courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ Tallgrass residents pay \$0 upfront for "Thomas Edison" and "Summers of Love,"
and billed \$25 each course by Tallgrass upon course completion.
_____ # of Tallgrass courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- ☐ Village Shalom residents no charge for "Great Women Composers".
_____ # of free courses _____ # of \$50 courses _____ # of \$25 courses **TOTAL \$** _____
- SUBTOTAL \$** _____

E. OSHER FEES

_____ **\$25 Required Membership Fee** _____ Number of 3 week courses (X\$50) _____ Number of 1 day courses (X\$25)

SUBTOTAL \$ _____



Be a Friend of Osher. Please contribute to our campaign.

- ☐ **\$50** Supporter ☐ **\$75** Patron ☐ **\$100** Benefactor ☐ **\$250** Sponsor
- ☐ **\$500** Trustee ☐ **\$1000+** Regent ☐ Other \$ _____

SUBTOTAL \$ _____

Add SUBTOTALS for total payment **GRAND TOTAL DUE \$** _____

☐ **Check enclosed**, payable to the University of Kansas.

☐ **Credit Card.** For security reasons, KU cannot accept credit card information written on the registration form.
If you wish to pay by credit card, please call our Registration Team at 785-864-6779.

Mail Osher Institute, Registrations, 12600 Quivira Rd., Overland Park, KS 66213

WE'RE PROUD OF OUR OSHER PARTNERS

The Osher Lifelong Learning Institute at the University of Kansas is able to provide university-quality programming in northeast Kansas and the Greater Kansas City Area because of the strong commitment of our 15+ event partners. We congratulate them for their dedication to lifelong learning and thank them for their support.



Aberdeen Village
17500 W. 119th St. Olathe
www.aberdeenvillage.com | 913-559-6100



Johnson County Parks & Recreation District
800 W Madison St, Gardner, KS
www.jcprd.com | 913-831-3355
Classes held at Roeland Park Community Center
4850 Rosewood Drive, Roeland Park



Aldersgate Village Life Plan Community
7220 SW Asbury Dr., Topeka
www.aldersgatevillage.org | 785-478-9440



Lawrence Presbyterian Manor
1429 Kasold Dr., Lawrence
lawrencepresbyterianmanor.org
Office: 785-841-4262



Brandon Woods at Alvarado
1501 Inverness Dr., Lawrence
www.brandonwoods.com | 785-838-8000



Leavenworth County Council on Aging
711 Marshall St Suite 100, Leavenworth
leavenworthcounty.gov/COA | 913-684-0777



Brewster Place
1205 S.W. 29th St., Topeka
www.brewsterplace.org | 785-274-3350



McCrone Plaza Topeka
1608 SW 37th St., Topeka
www.McCronePlaza.com | 785-267-2960



Claridge Court
8101 Mission Rd., Prairie Village
www.claridgecourt.com | 913-383-2085



McCrone Plaza at Briarcliff
1201 NW Tullison Rd., Kansas City, Missouri
www.McCronePlaza.com | 816-888-7930



Clay County Senior Services
4444 N. Belleview, Ste. 110, Gladstone, Mo.
www.claycoseniors.org | 816-455-4800
Classes held at Northland Innovation Center
4th floor, 6889 N. Oak Trafficway, Gladstone



Riley County Senior Center
301 N. 4th Street, Manhattan
www.seniorsservicecenter.org
785-537-4040



Dwayne Peaslee Technical Training Center
2920 Haskell Ave., Suite 100, Lawrence
peasleetechnology.com | 785-856-1801



Senior Resource Center for Douglas County
745 Vermont St, Lawrence, KS
yoursrc.org | 785-842-05430



Eudora Community Museum
720 Main Street, Eudora, KS 66025
cityofeudoraks.gov/491/Eudora-Community-Museum
785-690-7900



Tallgrass Creek Retirement Community
13800 Metcalf Ave., Overland Park
www.ericksonseniorliving.com/tallgrass-creek
913-897-2700



Historic Lecompton
640 E. Woodson Ave., Lecompton
lecomptonkans.com | 785-887-6148



Village Shalom
5500 W. 123rd St., Overland Park
www.villageshalom.org | 913-317-2600



Jayhawk Area Agency on Aging
2910 Southwest Topeka Blvd., Topeka
www.jhawkaaa.org | 785-235-1367



Washburn University
1700 S.W. College Ave., Topeka
www.washburn.edu | 785-670-1010

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KU Alzheimer's Disease Center
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913-588-0555
www.kumc.edu/research/alzheimers-disease-research-center

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